

## Criterion A: Comprehending oral and visual text (listening 🧠 and visual text 👁️👁️)

- listen for specific purposes and respond to show understanding
- interpret visual text that is presented with spoken text
- engage with the text by supporting opinion and personal response with evidence and examples from the text

### Phase 1

**Identify** basic facts, messages, main ideas and supporting details in everyday situations

**Recognize** basic conventions

Engage with the spoken and visual text by **identifying** ideas, opinions and attitudes and by making a personal response to the text

### Phase 2

**Show understanding of** messages, main ideas and supporting details in familiar situations

**Recognize** basic conventions

Engage with the spoken and visual text by **identifying** ideas, opinions and attitudes and by making a personal response to the text

### Phase 3

**Show understanding of** information, main ideas and supporting details, and draw conclusions in familiar and some unfamiliar situations

**Understand** conventions

Engage with the spoken and visual text by identifying ideas, opinions and attitudes and by making a personal response to the text based on personal experiences and opinions

### Phase 4

**Construct meaning** and draw conclusions from information, main ideas and supporting details in familiar and unfamiliar situations

**Interpret** conventions

Engage with the spoken and visual text by **identifying** ideas, opinions and attitudes and by making a personal response to the text based on personal experiences and opinions

### Phase 5

**Analyse** and draw conclusions from information, main ideas and supporting details in social and some academic situations

**Analyse** conventions

Engage with the spoken and visual text by **identifying** ideas, opinions and attitudes and by making a personal response to the text based on personal experiences and opinions from a global perspective

### Phase 6

**Evaluate** and draw conclusions from information, main ideas and supporting details in social and academic situations

**Interpret** the author's choice of style, format and ideas to suit an intended audience and purpose

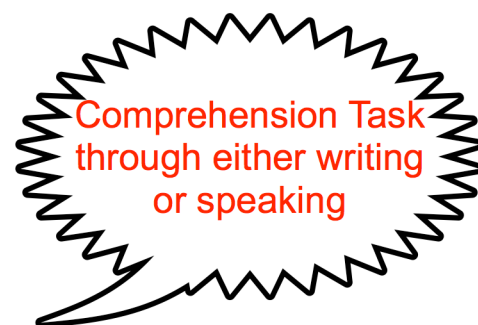
Engage with the spoken and visual text by **identifying** ideas, opinions and attitudes and by making a personal response to the text based on personal experiences and opinions from a global perspective

### Possible Prompts:

- ✓ short clip of one TV program
- ✓ TV commercial ad
- ✓ Ted-talk speech
- ✓ film excerpt or micro film
- ✓ animation
- ✓ music video / news video
- ✓ instructional video
- ✓ debate
- ✓ documentary
- ✓ oral demonstration
- ✓ drama performance
- ✓ talk show
- ✓ face-to-face interview

### Conventions might include:

- ✓ Ambient sound/silence
- ✓ body language
- ✓ camera work/cinematograph
- ✓ color
- ✓ composition
- ✓ costume
- ✓ design
- ✓ dialogue
- ✓ music
- ✓ font
- ✓ narrative / voice-over
- ✓ props
- ✓ sound effects



Organized by Alison Yang  
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